

# Teacher Overview for Eighth Grade Literature

Week	Quarter 3	Quarter 4
1	<p><b>Christianity and English Chivalry</b>                      Read aloud <i>The Story of King Arthur and His Knights</i>, Howard Pyle                      The Arthur legend in England                      Geography and setting  <i>Men of Iron</i>, Howard Pyle—outside reading and book review</p>	<p><b>Drama: <i>Hamlet</i>, William Shakespeare continued:</b>                      Elizabethan England and customs                      Study of drama                      History and timeline                      Drama on the Chain of Christianity®                      Elements of a play                      The Globe Theater                      Read aloud <i>Hamlet</i></p>
2	<p>Read aloud <i>The Story of King Arthur and His Knights</i>, Howard Pyle                      Geography and setting continued  <i>Men of Iron</i>, Howard Pyle—outside reading and book review</p>	<p>Identifying the key characters                      Studying negative and positive conflicts between characters                      Read aloud <i>Hamlet</i>                      Summarize the elements of the play using the notebook method</p>
3	<p>Read aloud <i>The Story of King Arthur and His Knights</i>, Howard Pyle                      Ideals of chivalry  <i>Men of Iron</i>, Howard Pyle—outside reading and book review</p>	<p>Studying negative and positive conflicts between characters                      Read aloud <i>Hamlet</i>                      Completing the notebook study of <i>Hamlet</i></p>
4	<p>Read aloud <i>The Story of King Arthur and His Knights</i>, Howard Pyle                      Ideals of chivalry continued  <i>Men of Iron</i>, Howard Pyle—outside reading and book review</p>	<p><b>Poetry: <i>The Courtship of Miles Standish</i>, Henry Wadsworth Longfellow*</b>                      Introduction to poetry                      Henry Wadsworth Longfellow: Biographical sketch; love of the Pilgrims and their customs; contributions on the Chain of Christianity                      Read aloud <i>The Courtship of Miles Standish</i>                      Summarize the elements of the poem using the notebook method</p>
5	<p>Read aloud <i>The Story of King Arthur and His Knights</i>, Howard Pyle                      Ideals of chivalry continued  <i>Men of Iron</i>, Howard Pyle—outside reading and book review</p>	<p>History of <i>The Courtship of Miles Standish</i>:                      The influence of the Bible and Scripture references in the poem                      Longfellow’s poetic style                      Read aloud <i>The Courtship of Miles Standish</i>                      Summarize the elements of the poem using the notebook method                      Memorization of sections of the poem</p>
6	<p><b>Alfred Lord Tennyson’s <i>Idylls of the King</i></b>                      Tennyson’s style, character, contribution  <i>Idyll</i>—a long descriptive narrative poem                      Symbolism and allegory in <i>Idylls</i>                      Read aloud <i>Idylls of the King</i>                      Memorization of <i>Idylls</i></p>	<p>The Pilgrim Dynamic—Seed of Our Christian Republic:                      The Pilgrim account                      Model of American Christian character                      Providential timeline of liberty                      Biographical sketches:                      Miles Standish                      John Alden                      Priscilla Alden                      Read aloud <i>The Courtship of Miles Standish</i>                      Summarize the elements of the poem using the notebook method                      Memorization of sections of the poem</p>
7	<p>Review of Victorian knighthood and chivalry                      Poetic form: iambic pentameter, blank verse                      Ideals of knighthood and chivalry                      Read aloud <i>Idylls of the King</i>                      Memorization of <i>Idylls</i></p>	<p>Biographical sketches continued:                      Miles Standish                      John Alden                      Priscilla Alden                      Read aloud <i>The Courtship of Miles Standish</i>                      Summarize the elements of the poem using the notebook method                      Memorization of sections of the poem</p>
8	<p>Characterization of Arthur, Guinevere, Lancelot, Merlin                      Completion of <i>Idylls of the King</i>                      Recitation and dramatic interpretation of portions of <i>Idylls</i></p>	<p>Read aloud <i>The Courtship of Miles Standish</i>                      Summarize the elements of the poem using the notebook method                      Writing themes from the poem                      Memorization of sections of the poem</p>
9	<p><b>William Shakespeare: <i>Hamlet</i></b>                      The life and contributions of William Shakespeare                      Master playwright and poet                      Bard of the Bible                      The Christ in Shakespeare’s works                      Read aloud <i>Hamlet</i></p>	<p>Read aloud <i>The Courtship of Miles Standish</i>                      Completion of the notebook study of <i>The Courtship of Miles Standish</i>                      Writing themes from the poem                      Recitation and dramatization of sections of the poem</p> <p><b>*As an alternative, teach <i>Robinson Crusoe</i>, Daniel Defoe using the Teacher Guide: “English Literature—Liberty for the Individual”</b></p>