

# Sixth Grade

## Literature Overview

Finally, brethren, whatsoever things are true, whatsoever things are honest,  
whatsoever things are just, whatsoever things are pure,  
whatsoever things are lovely, whatsoever things are of good report;  
if there be any virtue, and if there be any praise,  
think on these things.

(Philippians 4:8)

### Purposes:

- Inspire the highest standard of the English language.
- Exercise the God-given gift of communication.
- Cultivate and refine language skills.
- Establish the Bible as the greatest literary masterpiece.
- Plumb the riches of great and noble classics and poems.
- Restore literature to its chronology in the history of liberty and the character of nations.
- Instill a lifetime love and enjoyment of classic literature.

### Principles:

- God's Principle of Individuality
- America's Heritage of Christian Character
- The Christian Principle of Self-Government
- "Conscience Is the Most Sacred of All Property."

### Content:

#### First Quarter:

- I. Introduction to Literature:
  - A. Definitions for literature, literary types, literary elements of a classic
  - B. Seven loves inspired by literature
- II. The Literature of the Bible: Epistles
  - A. The Bible—the highest standard of literary excellence; the source and seedbed of literature and liberty; textbook containing the heart of all knowledge

- B. Identify literary elements of Biblical literature: Historical settings; providential plots; themes or leading ideas; individuality of writers; character studies
  - C. Literary type from the Bible—letters
  - D. Reading and studying Philippians
- III. Biography—Sir Walter Scott: Wizard of the North:
- A. The author: Pearle Henriksen Schultz
  - B. Biography as a type of literature
  - C. Scotland's individuality and place on the Chain of Christianity<sup>®</sup>
  - D. Study of the qualities of Scott's Christian character and his contributions

#### Second Quarter:

- I. A Christmas Carol: Charles Dickens
  - A. The individuality and contributions of Charles Dickens
  - B. The setting of Victorian England
  - C. The purpose, effect, and spirit of this "carol"
  - D. The five "staves" of the book
  - E. Identifying the elements of the classic
  - F. Writing characterizations and essays on the theme
- II. Individuality of Nations in Literature: Ivanhoe
  - A. The author—Sir Walter Scott and his literary style
  - B. Key Nations and Classics—England:
    - 1. Geographic individuality; map work
    - 2. Contributions of England on the Chain of Christianity