

Sixth Grade

Literature Overview

Finally, brethren, whatsoever things are true, whatsoever things are honest,
whatsoever things are just, whatsoever things are pure,
whatsoever things are lovely, whatsoever things are of good report;
if there be any virtue, and if there be any praise,
think on these things.

(Philippians 4:8)

Purposes:

- Inspire the highest standard of the English language.
- Exercise the God-given gift of communication.
- Cultivate and refine language skills.
- Establish the Bible as the greatest literary masterpiece.
- Plumb the riches of great and noble classics and poems.
- Restore literature to its chronology in the history of liberty and the character of nations.
- Instill a lifetime love and enjoyment of classic literature.

Principles:

- God's Principle of Individuality
- America's Heritage of Christian Character
- The Christian Principle of Self-Government
- "Conscience Is the Most Sacred of All Property."

Content:

First Quarter:

- I. Introduction to Literature:
 - A. Definitions for literature, literary types, literary elements of a classic
 - B. Seven loves inspired by literature
- II. The Literature of the Bible: Epistles
 - A. The Bible—the highest standard of literary excellence; the source and seedbed of literature and liberty; textbook containing the heart of all knowledge

- B. Identify literary elements of Biblical literature: Historical settings; providential plots; themes or leading ideas; individuality of writers; character studies
 - C. Literary type from the Bible—letters
 - D. Reading and studying Philippians
- III. Biography—Sir Walter Scott: Wizard of the North:
- A. The author: Pearle Henriksen Schultz
 - B. Biography as a type of literature
 - C. Scotland's individuality and place on the Chain of Christianity®
 - D. Study of the qualities of Scott's Christian character and his contributions

Second Quarter:

- I. A Christmas Carol: Charles Dickens
 - A. The individuality and contributions of Charles Dickens
 - B. The setting of Victorian England
 - C. The purpose, effect, and spirit of this "carol"
 - D. The five "staves" of the book
 - E. Identifying the elements of the classic
 - F. Writing characterizations and essays on the theme
- II. Individuality of Nations in Literature: Ivanhoe
 - A. The author—Sir Walter Scott and his literary style
 - B. Key Nations and Classics—England:
 - 1. Geographic individuality; map work
 - 2. Contributions of England on the Chain of Christianity