ART OVERVIEW
FOUNDATIONS OF COLOR AND DESIGN

Whatever you do in word or deed, do all in the name of the Lord Jesus, giving thanks through Him to God the Father.

(Colossians 3:17)

"Ascribe to the Lord the glory due to His name; Worship the Lord in holy array."

(Psalm 29:2)

Course Description:

This course is designed to introduce students to basic color theory and the rudimental elements of design concepts. It will give the students the opportunity to develop the artistic skills and abilities they already have, while introducing them to new concepts, techniques and mediums in the art world. Class time will be divided between lecture and studio time, with the latter comprising the bulk of the class.

Purpose:

To teach students color theory and develop confident use of it

To show students how to begin to use basic design principles

Improve skills and techniques using an array of mediums

To develop a diligent and independent work ethic

To allow students to begin to develop an artist's eye when looking at their own work as well as the work of others

To teach the Biblical principles of art and build Christian character through their applied use

Principles:

I.   God's Principle of Individuality with Diversity, Creation is the masterpiece of all time. (Genesis 1:3-26, I Timothy 4:4, Genesis 2:7)

II. God has endowed each individual with His inherent creative ability (Genesis 1:27)

III. In order for an artist to fully develop his creative ability he must become a keen observer (Zechariah 4:2)

IV. Christian Self-Government as seen in the lives of individual artists and their art. (Romans 1:20, Matthew 12:35)

V.   Conscience is the most sacred of all property. (Matthew 25:15-29)

Goals:

The goal of this course is to build the high school student's knowledge of color theory and the elements of design. The Foundations class will give the students opportunity to practice new techniques in drawing, painting and pottery. Students will put theories and techniques together to begin to create a body of work to be used in a portfolio for future education and/or employment.

Course Objectives:

I.   Understand and correctly use the vocabulary as set out in the course overview

II. Show advancement in the skills brought to class

III. Have begun to develop mastery of several new